

## ATELIER JOSEPHA

Crazy4Culture sponsors in partnership with ARS BALTICA

### TWO ARTIST RESIDENCIES AT ATELIER JOSEPHA IN AHRENSHOOP, GERMANY – AUTUMN/WINTER 2025

Atelier Josepha brings together nature and art under the central theme 'Baltic Sea'. It promotes critical reflection on the historical and current circumstances of the Baltic Sea region. The residency stands in a tradition of cultural cooperation and exchange within this area. It is also inspired by the need to reflect on our mutual environment and shared seas – both as forces of nature and in their increasing vulnerability.

**Application deadline:** 15 October 2024 (midnight, GMT+1)

**Residency period:** A period of three weeks between September and December 2025

#### Requirements

Atelier Josepha invites artists of all disciplines to Ahrenshoop. The call is addressed to solo artists only. Eligible artists (no age limit) must be resident in a country bordering the Baltic Sea. Residents of other European countries are welcome if they have a proven connection to the Baltic Sea region. The artist must agree that the residency and potential works performed or created may be documented in the form of a short film and photos. This documentation will be made available to the artist and archived at Atelier Josepha. The artist and Atelier Josepha both have the right to publish it, without charge, for non-profit purposes or within the context of the residency.

The residency requires the artists' full-time presence at Atelier Josepha. Visitors are not encouraged and require written approval. Please note that the residency is during the low season.

#### Funding

- Use of Atelier Josepha and lodging in the neighboring house (board not included).
  - Stipend of EUR 1,500 (EUR 500 per week of stay)
  - Travel expenses to and from Ahrenshoop (by train where possible, flights where necessary)
  - Artists' materials up to EUR 250 (proof of expenditure required)
- Legal claims are excluded.

#### How to apply / formal requirements

Applications should be submitted by e-mail to: [josepha@arsbaltica.net](mailto:josepha@arsbaltica.net) with cc. to [post@josepha.org](mailto:post@josepha.org)

Please attach the following documents in German or English (**PDF only! max. 5 MB**):

1. CV, including level of language skills, postal address, and contact details
2. Portfolio and artist references (max. 10 A4 pages)
3. A short exposé (max. 700 words) summarizing the proposed work of the applicant for the period of residency. The exposé should highlight the relationship between the proposed work during the residency and the theme of the Baltic Sea. This can be historical, geographical, political, literary etc. Supporting photos or graphics are welcome (max. two pages). The connection between the artist's general practice and the

proposal should be convincing. Please note that Ahrenshoop is principally a tourist resort and very quiet in autumn and winter. The successful candidates will be alone for most of the period of their stay.

### **Selection process**

The artists will be selected by the curatorial board of Atelier Josepha together with two artists who have already worked at Atelier Josepha. The residency is awarded on the basis of the application, the quality of the work and the relevance of the proposal within the cultural context of the Baltic Sea Region. Should the unsuccessful artist decide to apply a second time, Atelier Josepha strongly recommends a new project proposal. Should the application fail to fulfill the formal requirements (see above), it cannot be considered. Due to the high number of applicants, no reason will be given for the board's decision.

Successful applicants will be notified by 15 January 2025.

### **Further Information**

#### Atelier

In May 2018, Atelier Josepha celebrated its opening as a flexible showroom and workspace in Ahrenshoop. The studio offers artists a quiet place for inspiration between the Bodden and the Baltic Sea. The central theme of Atelier Josepha is the 'Baltic Sea'. The Baltic is a small ocean that occupies large spaces in history and collective memories of the littoral states. Its history is characterized by continuous exchange and close cultural integration, whereby the common sea has long been more decisive for the development of culture and cultures than the national states in the hinterland. However, a look at the past also shows that only collective management and the creation of a shared identity can counteract ruthless exploitation. In this sense, Atelier Josepha creates a space of encounter with cultural and natural treasures, but also with the current and past burdens and challenges of the Baltic Sea and its neighboring states.

#### Architecture

Atelier Josepha is hidden amongst trees, gently nestled in the dunes. It is built on stilts to avoid impacting the surrounding environment and ensuring both the physical and ecological footprint is kept to a minimum. Except for the tile cladding, the building is constructed entirely of wood. Atelier Josepha was designed and realized by Studio Gorini-Streck Architects and was listed by the Berlin Chamber of Architecture among the 50 most noteworthy buildings of 2018.

#### Board of Curators

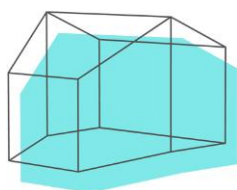
Helen Adkins – Curator and independent art historian

Marcus Hagemann – Cellist, curator and producer, Director ARS BALTICA

Vera Neukirchen – Head of Museumsdienst Hamburg

Torsten Ruehle – Painter and curator

Charlotte Streck – Patron and owner of Atelier Josepha



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